

DCJ All Japan Championships (Any Key Division)

November 11, 2007

| Corps | Effect | | | | | | | Music | | | | | | | | | | | Visual | | | | | | | | | Sub. Tot. | Pen. | Final | | | | |
|---------------------|--------|------|------|------|------|------|-----------|----------|-----|------|-------|------|------|--------------|------|------|--------------|------|--------|------------|-----------|----------|-----|------|-------------|------|------|-----------|------|-------|-------------|-------|------|-----------|
| | Mus. | | | Vis. | | | Efc. Tot. | Ensemble | | | Brass | | | Percussion 1 | | | Percussion 2 | | | Perc. Avr. | Mus. Tot. | Ensemble | | | Color Guard | | | | | | Performance | | | Vis. Tot. |
| | Rep. | Shw. | Tot. | Rep. | Shw. | Tot. | | Mus. | Q&T | Tot. | Tec. | Exp. | Tot. | Tec. | Exp. | Tot. | Tec. | Exp. | Tot. | | | Cmp. | Q&T | Tot. | Pro. | Exl. | Tot. | | | | Tec. | Exp. | Tot. | |
| Shonandai H.S. M.B. | 7.0 | 6.8 | 13.8 | 8.4 | 8.2 | 16.6 | 30.4 | 4.5 | 4.7 | 9.2 | 4.5 | 4.4 | 8.9 | 4.4 | 4.4 | 8.8 | 4.1 | 3.9 | 8.0 | 8.40 | 26.50 | 4.4 | 4.3 | 8.7 | 4.4 | 4.4 | 8.8 | 4.5 | 4.6 | 9.1 | 26.60 | 83.50 | 0.0 | 83.50 |
| | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Hoshino Gakuen M.B. | 6.7 | 7.3 | 14.0 | 7.9 | 7.5 | 15.4 | 29.4 | 4.3 | 4.2 | 8.5 | 4.3 | 4.2 | 8.5 | 4.2 | 4.5 | 8.7 | 3.7 | 3.6 | 7.3 | 8.00 | 25.00 | 4.0 | 4.1 | 8.1 | 3.8 | 3.5 | 7.3 | 4.4 | 4.2 | 8.6 | 24.00 | 78.40 | 0.0 | 78.40 |
| | 2 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | |
| GENESIS | 6.0 | 6.7 | 12.7 | 7.3 | 7.2 | 14.5 | 27.2 | 3.6 | 3.5 | 7.1 | 4.4 | 4.2 | 8.6 | 4.3 | 4.2 | 8.5 | 3.3 | 3.2 | 6.5 | 7.50 | 23.20 | 3.9 | 3.8 | 7.7 | 3.3 | 3.1 | 6.4 | 4.5 | 4.3 | 8.8 | 22.90 | 73.30 | 0.0 | 73.30 |
| | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 1 | 2 | 2 | 3 | 3 | 3 | 3 | |
| SENDAI Verdure | 5.8 | 6.5 | 12.3 | 7.7 | 7.3 | 15.0 | 27.3 | 3.3 | 3.1 | 6.4 | 4.3 | 4.1 | 8.4 | 4.2 | 4.0 | 8.2 | 3.4 | 3.3 | 6.7 | 7.45 | 22.25 | 3.7 | 3.3 | 7.0 | 3.5 | 3.2 | 6.7 | 4.3 | 4.2 | 8.5 | 22.20 | 71.75 | 0.0 | 71.75 |
| | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 3 | 4 | 4 | 3 | 4 | 4 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 4 | 4 | 4 | |
| Silver Arrow | 4.9 | 5.8 | 10.7 | 5.4 | 5.1 | 10.5 | 21.2 | 2.6 | 2.4 | 5.0 | 3.8 | 3.7 | 7.5 | 3.6 | 3.6 | 7.2 | 3.1 | 3.0 | 6.1 | 6.65 | 19.15 | 2.4 | 2.6 | 5.0 | 2.8 | 2.6 | 5.4 | 3.5 | 3.5 | 7.0 | 17.40 | 57.75 | 0.0 | 57.75 |
| | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | |

Judges

Music Effect : Glenn Fugett, Visual Effect : Michael Gray, Music Ensemble : Yoshiyuki Tanaka, Brass Performance : Katsumi Okawa
 Percussion Performance 1 : Shinichiro Komori, Percussion Performance 2 : Uichi Kajiyama, Visual Ensemble : William Chumley
 Color Guard : Lee Carlson, Visual Performance : Jun Kumagai, Tabulator : Ayano Tatsumi

- * High General Effect : Shonandai H.S. M.B.
- * High Brass : Shonandai H.S. M.B.
- * High Percussion : Shonandai H.S. M.B.
- * High Visual : Shonandai H.S. M.B.
- * High Color Guard : Shonandai H.S. M.B.
- * Any Key Division Champion : Shonandai H.S. M.B.

DCJ All Japan Championships (Drum Corps Division)

November 11, 2007

| Division | Effect | | | | | | | Music | | | | | | | | | | | Visual | | | | | | | Sub. | Pen. | Final | | | | | | |
|---------------------|--------|------|------|------|------|------|----------|-------|------|-------|------|------|--------------|------|------|--------------|------|-------|--------|----------|-------|-----|-------------|------|------|------|------|-------|-------------|------|-------|-------|------|-------|
| | Mus. | | | Vis. | | Efc. | Ensemble | | | Brass | | | Percussion 1 | | | Percussion 2 | | Perc. | Mus. | Ensemble | | | Color Guard | | | | | | Performance | | | Vis. | | |
| | Rep. | Shw. | Tot. | Rep. | Shw. | Tot. | Tot. | Mus. | Ovr. | Tot. | Tec. | Exp. | Tot. | Tec. | Exp. | Tot. | Tec. | Exp. | Tot. | Avr. | Tot. | Cmp | Q&T | Tot. | Pro. | | | | Exl. | Tot. | Tec. | Exp. | Tot. | Tot. |
| Division I Corps | 9.0 | 8.9 | 17.9 | 8.8 | 8.6 | 17.4 | 35.3 | 4.8 | 4.8 | 9.6 | 4.7 | 4.8 | 9.5 | 4.8 | 4.7 | 9.5 | 4.4 | 4.5 | 8.9 | 9.20 | 28.30 | 4.3 | 4.5 | 8.8 | 4.9 | 4.9 | 9.8 | 4.7 | 4.7 | 9.4 | 28.00 | 91.60 | 0.0 | 91.60 |
| Yokohama Inspires | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 1 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| THE YOKOHAMA SCOUTS | 8.8 | 8.8 | 17.6 | 9.4 | 9.2 | 18.6 | 36.2 | 4.6 | 4.5 | 9.1 | 4.4 | 4.5 | 8.9 | 4.8 | 4.8 | 9.6 | 4.5 | 4.5 | 9.0 | 9.30 | 27.30 | 4.8 | 4.6 | 9.4 | 4.8 | 4.8 | 9.6 | 4.5 | 4.5 | 9.0 | 28.00 | 91.50 | 0.0 | 91.50 |
| Tokyo Phoenix | 8.6 | 8.4 | 17.0 | 7.6 | 7.7 | 15.3 | 32.3 | 4.7 | 4.6 | 9.3 | 4.6 | 4.5 | 9.1 | 4.6 | 4.6 | 9.2 | 4.0 | 3.8 | 7.8 | 8.50 | 26.90 | 4.1 | 4.2 | 8.3 | 4.2 | 4.2 | 8.4 | 4.5 | 4.4 | 8.9 | 25.60 | 84.80 | 0.0 | 84.80 |
| Division II Corps | 5.9 | 6.6 | 12.5 | 7.1 | 6.9 | 14.0 | 26.5 | 3.8 | 3.9 | 7.7 | 4.4 | 4.3 | 8.7 | 4.4 | 4.4 | 8.8 | 4.1 | 4.0 | 8.1 | 8.45 | 24.85 | 3.3 | 3.6 | 6.9 | 3.5 | 3.5 | 7.0 | 4.3 | 4.5 | 8.8 | 22.70 | 74.05 | 0.0 | 74.05 |
| JOKERS | 4 | 2 | 3 | 1 | 2 | 1 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 3 | 2 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |
| PHOENIX REGIMENT | 6.4 | 6.6 | 13.0 | 6.8 | 6.5 | 13.3 | 26.3 | 3.9 | 4.0 | 7.9 | 4.4 | 4.4 | 8.8 | 4.5 | 4.6 | 9.1 | 3.6 | 3.6 | 7.2 | 8.15 | 24.85 | 3.4 | 3.1 | 6.5 | 3.4 | 3.2 | 6.6 | 4.5 | 4.7 | 9.2 | 22.30 | 73.45 | 0.0 | 73.45 |
| Imperial Sound | 6.7 | 6.7 | 13.4 | 6.9 | 7.0 | 13.9 | 27.3 | 4.4 | 4.4 | 8.8 | 4.7 | 4.6 | 9.3 | 4.5 | 4.5 | 9.0 | 3.9 | 3.7 | 7.6 | 8.30 | 26.40 | 3.2 | 3.4 | 6.6 | 0.0 | 0.0 | 0.0 | 4.3 | 4.2 | 8.5 | 15.10 | 68.80 | 0.0 | 68.80 |
| Cherry Blossoms | 5.5 | 5.7 | 11.2 | 7.0 | 6.7 | 13.7 | 24.9 | 3.2 | 2.9 | 6.1 | 4.2 | 4.1 | 8.3 | 4.1 | 4.1 | 8.2 | 3.3 | 3.3 | 6.6 | 7.40 | 21.80 | 3.0 | 2.9 | 5.9 | 2.9 | 2.7 | 5.6 | 4.1 | 4.3 | 8.4 | 19.90 | 66.60 | 0.0 | 66.60 |
| Legend of ANGELS | 5.5 | 6.3 | 11.8 | 5.6 | 5.3 | 10.9 | 22.7 | 3.8 | 3.5 | 7.3 | 4.3 | 4.2 | 8.5 | 4.3 | 4.3 | 8.6 | 4.0 | 3.9 | 7.9 | 8.25 | 24.05 | 2.8 | 3.0 | 5.8 | 3.0 | 2.8 | 5.8 | 4.0 | 4.2 | 8.2 | 19.80 | 66.55 | 0.0 | 66.55 |
| SONIC LANCERS | 6.0 | 5.4 | 11.4 | 6.5 | 6.1 | 12.6 | 24.0 | 3.0 | 3.2 | 6.2 | 4.2 | 4.2 | 8.4 | 4.2 | 4.1 | 8.3 | 3.4 | 3.4 | 6.8 | 7.55 | 22.15 | 2.6 | 2.5 | 5.1 | 3.1 | 3.0 | 6.1 | 4.2 | 4.1 | 8.3 | 19.50 | 65.65 | 0.0 | 65.65 |

Judges

Music Effect : Glenn Fugett, Visual Effect : Michael Gray, Music Ensemble : Yoshiyuki Tanaka, Brass Performance : Katsumi Okawa
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- * High General Effect : THE YOKOHAMA SCOUTS
- * High Brass : Yokohama Inspires
- * High Percussion : THE YOKOHAMA SCOUTS
- * High Visual : Yokohama Inspires
- * High Color Guard : Yokohama Inspires
- * "Spirit of Arita" Award (Div.1 Champion) : Yokohama Inspires
- * "Spirit of Konno" Award (Div.2 Champion) : JOKERS