



## Drum Corps Japan 2025 All Japan Championships

Nissan Stadium, YOKOHAMA  
Sunday, November 23, 2025

|                                     | General Effect |         |            |              |         |            |            | Visual          |         |            |                    |         |            |             |         |            |            | Music          |         |            |             |         |            |                      |         |           |                  |         |           |            | Sub-Total  | Penalty | Total      |
|-------------------------------------|----------------|---------|------------|--------------|---------|------------|------------|-----------------|---------|------------|--------------------|---------|------------|-------------|---------|------------|------------|----------------|---------|------------|-------------|---------|------------|----------------------|---------|-----------|------------------|---------|-----------|------------|------------|---------|------------|
|                                     | Visual Effect  |         |            | Music Effect |         |            |            | Visual Analysis |         |            | Visual Proficiency |         |            | Color Guard |         |            |            | Music Analysis |         |            | Music Brass |         |            | Music Perc./ Battery |         |           | Music Perc./ Pit |         |           |            |            |         |            |
|                                     | M.Gaines       |         |            | N.Umezawa    |         |            |            | K.Shimizu       |         |            | R.Inoue            |         |            | S.Nakagawa  |         |            |            | Y.Shimizu      |         |            | S.Moromi    |         |            | P.Rennick            |         |           | W.Nagumo         |         |           |            |            |         |            |
|                                     | Rep.           | Pfm.    | Tot        | Rep.         | Pfm.    | Tot        | Tot        | Comp.           | Achv.   | Tot        | Cont.              | Achv.   | Tot        | Sbst.       | Achv.   | Tot        | Tot        | Comp.          | Achv.   | Tot        | Cont.       | Achv.   | Tot        | Cont.                | Achv.   | Tot       | Cont.            | Achv.   | Tot       | Tot        |            |         |            |
| SONIC LANCERS                       | 78<br>4        | 83<br>2 | 16.10<br>3 | 82<br>1      | 82<br>1 | 16.40<br>1 | 32.50<br>1 | 83<br>1         | 81<br>1 | 16.40<br>1 | 80<br>2            | 79<br>2 | 15.90<br>2 | 79<br>2     | 78<br>4 | 15.70<br>4 | 24.00<br>2 | 83<br>1        | 82<br>1 | 16.50<br>1 | 81<br>1     | 81<br>1 | 16.20<br>1 | 83<br>4              | 85<br>2 | 8.40<br>1 | 83<br>1          | 83<br>1 | 8.30<br>1 | 24.70<br>1 | 81.20<br>1 | 0       | 81.20<br>1 |
| Tokyo Phoenix Drum & Bugle Corps    | 85<br>1        | 85<br>1 | 17.00<br>1 | 75<br>5      | 72<br>5 | 14.70<br>5 | 31.70<br>2 | 82<br>2         | 80<br>2 | 16.20<br>2 | 85<br>1            | 85<br>1 | 17.00<br>1 | 86<br>1     | 85<br>1 | 17.10<br>1 | 25.15<br>1 | 81<br>2        | 80<br>2 | 16.10<br>2 | 78<br>3     | 76<br>3 | 15.40<br>3 | 85<br>3              | 79<br>4 | 8.20<br>5 | 81<br>2          | 81<br>2 | 8.10<br>2 | 23.90<br>2 | 80.75<br>2 | 0       | 80.75<br>2 |
| Tsutsujigaoka Jr. Marching Band     | 77<br>5        | 76<br>5 | 15.30<br>5 | 80<br>2      | 79<br>2 | 15.90<br>2 | 31.20<br>3 | 81<br>3         | 79<br>4 | 16.00<br>3 | 76<br>5            | 75<br>4 | 15.10<br>5 | 81<br>3     | 82<br>2 | 16.30<br>3 | 23.70<br>4 | 79<br>3        | 78<br>3 | 15.70<br>3 | 79<br>2     | 78<br>2 | 15.70<br>2 | 83<br>4              | 84<br>3 | 8.35<br>4 | 75<br>4          | 75<br>4 | 7.50<br>4 | 23.63<br>3 | 78.53<br>3 | 0       | 78.53<br>3 |
| Imperial Sound Drum & Bugle Corps   | 82<br>2        | 80<br>3 | 16.20<br>2 | 76<br>4      | 73<br>4 | 14.90<br>4 | 31.10<br>4 | 79<br>4         | 80<br>2 | 15.90<br>4 | 78<br>3            | 77<br>3 | 15.50<br>3 | 83<br>2     | 81<br>3 | 16.40<br>2 | 23.90<br>3 | 77<br>5        | 77<br>5 | 15.40<br>5 | 76<br>5     | 74<br>5 | 15.00<br>5 | 86<br>7              | 79<br>4 | 8.25<br>4 | 80<br>3          | 79<br>3 | 7.95<br>3 | 23.30<br>5 | 78.30<br>4 | 0       | 78.30<br>4 |
| Phoenix Regiment Drum & Bugle Corps | 80<br>3        | 78<br>4 | 15.80<br>4 | 77<br>3      | 74<br>3 | 15.10<br>3 | 30.90<br>5 | 78<br>5         | 76<br>5 | 15.40<br>5 | 77<br>5            | 75<br>4 | 15.20<br>4 | 76<br>4     | 74<br>5 | 15.00<br>5 | 22.80<br>5 | 78<br>4        | 78<br>3 | 15.60<br>4 | 77<br>4     | 75<br>4 | 15.20<br>4 | 89<br>1              | 88<br>1 | 8.85<br>1 | 74<br>5          | 73<br>5 | 7.35<br>5 | 23.50<br>4 | 77.20<br>5 | 0       | 77.20<br>5 |
| Zama Marching Band to INFINITY      | 75<br>6        | 73<br>6 | 14.80<br>6 | 73<br>6      | 71<br>6 | 14.40<br>6 | 29.20<br>6 | 73<br>6         | 71<br>6 | 14.40<br>6 | 72<br>6            | 70<br>6 | 14.20<br>6 | 71<br>6     | 71<br>6 | 14.20<br>6 | 21.40<br>6 | 75<br>6        | 74<br>6 | 14.90<br>6 | 74<br>6     | 73<br>6 | 14.70<br>6 | 76<br>6              | 76<br>6 | 7.60<br>6 | 71<br>6          | 70<br>6 | 7.05<br>6 | 22.13<br>6 | 72.73<br>6 | 0       | 72.73<br>6 |

### Judges

Visual Effect : Michael Gaines, Music Effect : Nobuyuki Umezawa

Visual Analysis : Keiji Shimizu, Visual Proficiency : Ryusuke Inoue Color Guard : Shintaro Nakagawa

Music Analysis : Yasuhiro Shimizu, Music Brass : Satoshi Moromi, Music Percussion / Battery : Paul Rennick, Music Percussion / Pit : Wakana Nagumo

Chief Judge : Jun Kumagai

Tabulator : Kenichi Kojima, Takehiro Shikama, Yuji Nakamura

High General Effect : SONIC LANCERS

High Brass : SONIC LANCERS

High Percussion : SONIC LANCERS

High Visual : Tokyo Phoenix Drum & Bugle Corps

High Color Guard : Tokyo Phoenix Drum & Bugle Corps

Best Drum Major : THE FOCUS